



**Pittsburgh Arts Council**

*Presents*

# **The Marian Anderson String Quartet**





## **The Marian Anderson String Quartet Community Residency Project**

"The Marian Anderson String Quartet believes that access to great music is a birthright of all people, regardless of age, race or economic background." We, at PAACA/Pittsburg Arts Council, agree. In December, 2000 we were selected as one of six communities to host the Marian Anderson String Quartet Community Residency Project. This project is part of Pittsburg Arts Council's *Art and Artists for Education* programming, begun in 1995.

During the ten day residency, the Quartet has visited the business community, library, churches, social service and residential care facilities, and played for enthusiastic crowds at all of the schools in Pittsburg. They have conducted interactive sessions and master classes with students of all ages from elementary through high school and university level. Over 1,500 students and members of the community have been able to attend or take part in this community-wide residency. As host to the Quartet, PAACA/Pittsburg Arts Council would like to thank our many collaborative partners who made the fulfillment of their credo possible.

Thank you, Karen Brady, Executive Director,  
PAACA/Pittsburg Arts Council.

PAACA/Pittsburg Arts Council Board members: Terri Huelat, Victoria Howard, Steve Lohr, Lemuel Sheppard, Dave Sorrick, Kala Spigarelli, Babs Tims



## The Marian Anderson String Quartet

For over a decade, the Marian Anderson String Quartet has brought music, inspiration and hope to every segment of American society. From soup kitchens to presidential inaugurations, from juvenile correctional facilities to the great concert halls of the world, the Anderson Quartet has passionately upheld its mission to create new and diverse audiences for the field of chamber music.

In 1991, the Marian Anderson String Quartet won the prestigious Eastman School of Music Cleveland Quartet Competition and became the first African-American ensemble to win a classical competition. To highlight this singular achievement, the members of the Quartet received permission from the great contralto Marian Anderson to use her name as the new name of the group.

The Marian Anderson String Quartet's relentless pursuit of artistic achievement has brought them to such venues as New York City's Alice Tully Hall, the Library of Congress, Corcoran Gallery in Washington, D.C., the Cleveland Institute of Music, Kilbourn Hall in Rochester, New York and the Chateau Cantanac-Brown, in Bordeaux, France.



The Quartet's distinguished history includes performances through the Da Camera Society in Los Angeles, the San Luis Obispo Mozart Festival and the Chamber Music Society of Lincoln Center as well as collaborations with members of the Cleveland, American, Colorado and Cavani Quartets. In 1992, the Anderson Quartet performed for an audience of millions when it was featured on a live segment of ABC Television's *Good Morning America*. On January 20, 1993, they performed at Washington D.C.'s Kennedy Center as part of President Clinton's Inaugural Celebration.

The Anderson Quartet exists not only to make beautiful music, but also to change lives. Quartet members believe that listening to and understanding great music of all kinds is a birthright of all people, regardless of their backgrounds. Currently completing a prestigious Rice University Shepard School of Music graduate program in ensemble performance, led by renowned cellist Paul Katz, the Anderson Quartet seek to be ambassadors for music and advance access to and understanding of music of all types.

While in Houston, the group has performed extensively throughout the community under the auspices of Da Camera of Houston, and is participating in Project GRAD (Graduation Really Achieves Dreams), providing musical experiences for children of inner-city schools.

### **Marian Anderson String Quartet**

Marianne Henry, Nicole Cherry, violins;  
Diedra Lawrence, viola; Michael Cameron, 'cello.



# Marian Anderson String Quartet

*In Concert September 27, 2001*

*McCray Recital Hall*

*Pittsburg State University*

## Joseph Haydn

Quartet "The Joke" in E $\flat$  major Op 33, #2

Allegro moderato, cantabile

Scherzo. Allegro.

Largo sostenuto

Finale. Presto

## Coleridge Taylor-Perkinson

Quartet #1 based on "Calvary" Negro spiritual

Allegro

2nd movement  $\text{♩} = 54$

Allegro vivace

*Questions and Answers*

*Intermission*

## Antonin Dvorak

"American" Quartet in F major op. 96

Allegro ma non troppo

Lento

Molto vivace

Vivace ma non troppo



## Artist Biographies

### Marianne Henry

Violinist Marianne Henry, a native of New Orleans, LA, is currently working on her second Masters degree in Chamber Music at Rice University. Ms. Henry received her Bachelor and Master of Music degrees from the Manhattan School of Music in New York City. She is currently studying with Kenneth Goldsmith. In 1989 she co-founded the Marian Anderson Quartet, with whom she has traveled throughout the United States and abroad. She is a dedicated teacher, having served on the faculties of The Harlem School of the Arts, City College of New York and in California State University, Los Angeles. Ms. Henry has been a soloist with the List-Glenn Festival Chamber Orchestra, The South Central Chamber Orchestra, The Afro-American Symphony and has had myriad orchestra work, including *Phantom Of The Opera*, The 69th and 71st Academy Awards and The American Music Awards.

### Nicole Cherry

A graduate of the Julliard School of Music, violinist Nicole Cherry has performed concerts and workshops, playing traditional European classics, collaborating with some of the worlds most established artists. Noted for her ability to play many styles, Ms. Cherry has had the opportunity to perform with such prestigious artists as the Audubon String Quartet and famed pop music diva, Whitney Houston. She has also toured internationally, performing, broadcasting and giving lectures throughout the world. In the United States, she has performed in such venues as the Library of Congress, the Kennedy Center, Lincoln Center and Carnegie Hall. Her past performances in Europe, the Middle East and Asia include a tour as a featured soloist in Israel, Egypt, Jordan and South Africa.



## Diedra Lawrence

A dedicated teacher and eloquent public speaker, violist Diedra Lawrence has shared her passion for chamber music through both her instrument and the spoken work. A native of New York City, where she received her Bachelors degree from the Manhattan School of Music, and was a founding member of the Anderson Quartet, Ms. Lawrence held teaching positions at The City College of New York, The Bowdoin Music Festival and California State University, Los Angeles. She has been a guest artist with the Southwest Chamber Ensemble, performed as a concerto soloist for both the List-Glenn Chamber Music Festival and the Symphony Camerata and has performed live on KUSC Radio's "Sundays at Four: recital series. She has also been a grant panelist for the Los Angeles Cultural Affairs Department.

## Michael Cameron

Cellist Michael Cameron was born and raised in Queens, NY. He received a Bachelor of Music from the University of Hartford's Hartt School of Music and a Master's degree in the same subject from Northwestern University. Mr. Cameron has been cellist of the Marian Anderson Quarter since 1989 and devotes much of his time to the cause of sustaining the development and growth of chamber music in the United States. He has served as an advisor at the behest of such organizations as Chamber Music America and the National Endowment for the Arts. Mr. Cameron has been a featured soloist on KUSC Radio's "Sunday at Four" and had served on the Board of Directors of the Los Angeles Violoncello Society.



## **The Marian Anderson String Quartet Community Residency Project**

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*Karen Brady, Executive Director*

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